

Obsessing over you countless times 000



Obsession meets Constance-Love

Scanner: Revie

Editor: Adanara

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愛しのスイートボイス



1 ♡ SWEET VOICE

...

KOU FUJISAKI

藤崎こう

1

セクシーボイスに届くだけ♡

43

愛しのスイートボイス

前編

85

愛しのスイートボイス

後編

133

蜜月という名のあかすの扉

167

蜜月という名のあかすの扉 2

203

恋する青少年

239

あとかき

CONTENTS



**SEKUSHII BOISU NI
KOSHIKUDAKE ♡**

SMOONING OVER TIME SEXY VOICE

新鮮野菜

吉百八

EVERY-
THING
STARTED
WITH
THAT
VOICE

FROM
WHICH
ONE DO
YOU
HEAR IT?

WHICH
ONE DO
YOU
HEAR IT?





THE
REAL
DREAM

HE REALLY
SPOKES
A
GUY WITH MY
IDEAL VOICE



THERE
ARE MANY
VOICES...



IN THE
WORLD

WELL, KAKU TRULY
STARTED HIS JAC AS
A GROCER.

IT SEEMS
LIKE OUR
DINNER
TABLE HAD
BEEN FULL
OF VEGET-
TABLES ALL
MONTH.

AS FOR
MY VOICE,
HOW-
EVER.

HE'S BEEN
BRINGING
THE THING
A LITTLE
EVERY DAY.

MOTHER AND HIS SISTER

AND
DECID-
ED TO
BETTER
HIMSELF.

HE
WAS A
CALF
BOY.

WHAT'S
HE A
GROCER
FOR, ANY-
WAY?

I WANT



アハハハ

THAT IS
TRAOI IS
"KOSAMA-
GOS" FOR
YOU

EVEN THOUGH
HE'S A SOPHOMORE
IN HIGH-
SCHOOL. WHEN
HE GETS ON THE
PHONE PEOPLE
WONDER WHETHER
HE'S A KID OR
AN ELEMENTARY
SCHOOL STUDENT

お前さん



WHEN
YOU
HEAR
IT, YOU IS
JUST
WANT TO
LAUGH.

ANYWAY
MY VOICE
IS STREAM-
ING



WHAT
ARE YOU
TALKING
ABOUT?
MY
VOICE
HAS AL-
READY
CHANG-
ED

アハハ

THAT'S
RIGHT

YOUR VOICE
STILL HADN'T
CHANGED
SO DON'T
GO AROUND
SPOILING A-
BOUT IT ALL
THE TIME

WELL,
IT'S
ONLY
NATU-
RAL

YOU'RE STILL
A KID, SO OF
COURSE YOU'RE
GOING TO
HAVE THE "KO-
SAMA-GOS"

THEY
HADN'T
REA-
LIZED

RIGHT NOW THEIR
HEARTS' VOICES
ARE WRITTEN
CLEARLY ON
THEIR FACES

WHEN?!

NOW THAT
YOU MEN-
TION IT, SA-
KI USED TO
HAVE THE
VOICE OF A
PEFTY LIT-
TLE GIRL

NOW
HE JUST
SOUNDS
LIKE A
NORMAL
LITTLE
BOY

OR SO I
SAID, BUT
EVERYONE
I TRY MY
BEST,
AND

NO
MATTER
WHAT I
NEED TO
GET A
MALE
VOICE

THAT HE'S
GOING TO
HAVE THE
VOICE FOR-
GEEF THAT'S
KIND OF
AMAZING



I WANT TO
HURRY UP
AND GET A
VOICE LIKE
SATORU'S

THERE'S
NO PRO-
GRESS
AT ALL



I DON'T KNOW WHY I'M
HERE!
GET READY!



BUT ME
ON THE
OTHER
HAND...

AS SATORU
SAYS, ALL I
CAN DO IS





OF
COURSE
NOT!



ARE YOU SURE
YOU'RE NOT
LAUGHING
BECAUSE MY
VOICE IS
STRANGE?



THE HIGH SCHOOL
BOYFRIEND AS
KNOWN AS
SAYAKA. WHEN
I COULD ONLY
ADDRESS BY
LAST NAME
SAYAKA HAS
BECOME MY
CLOSE FRIEND



YOUR VOICE
IS SOothing.
THAT'S WHY
THE OLD
WOMEN LIKE
IT SO MUCH.



WITH
THE OLD
WOMEN

COME ON
IT'S JUST
THAT I
LOVE YOUR
CONVER-
SATIONS



THIS IS THE
FIRST TIME
ANYONE HAS
COMPLEMENTED
MY VOICE





THE
NEED
KNOW
ANYONE
LIKE
SOME
UP
UNTIL
NOW

WHAT
THE
HECK

SAFODIN IS
HERE
HE ALWAYS
PLAYS
MY
SCOUT
EIGHT
AT
LAST





YOU SHOULD SAY SOMETHING TO HIM MOM!

ON HIS TIME OFF
HE'S ALWAYS OUT LATE
PLAYING

AND THEN
EVERY NIGHT
HE'S ON THE
PHONE!



YOU HAVE TO REMEMBER
THAT IT'S
GOOD FOR
HIM TO HAVE
A LITTLE
MALE COM-
PAGNESHIP

THAT
BOY HAS
GROWN UP
WITHOUT
A FATHER,
AND THIS
HOUSE IS
FULL OF
WOMEN



HE'S
STAYING
AT A
FRIEND'S
HOUSE!

ALRIGHT!
HE'S BEEN
STAYING
OVER AT
HIS FRIEND'S
HOUSE A
TON LATELY

THAT
BOY!



THAT IS
LOVELY



HE PRACTICES ENunciation AND PRONunciation EVERY DAY

SATO-SHI DOESN'T JUST HAVE A GREAT VOICE HE'S GREAT AT ACTING TOO!

APARTMENT
NUMBER 201

SATO-SHI KURATA



NO

YOU DO AS MUCH AS YOU CAN TO BE A GREAT ACTOR!!

I'M STRONGER THAN IN SCHOOL, SO





I FEEL KIND OF
WEIRD WHEN I'M
WITH SAKURAI



THIS
FEELING
IT'S
KIND OF
PAINFUL

THANKS

MMMM

CARRY
ME TO
BED

SADOSH
ARE YOU
SERIOUS
AGAIN?

I WONDER IF
IT WOULD BE
LIKE THIS IF I
HAD A
FATHER

OH, ALL
RIGHT

UP UNTIL
NOW I'VE
NEVER SOPE-
KIMADO
ANYTHING
LIKE THIS



IT'S HOT

AND IT
KEEPS
GETTING
HOTTER
AND
HOTTER





WELL, IT
WOULDN'T BE
GOOD IF I
DIDN'T SHOW UP
TO REHEARSAL
FOR THE NEXT
HIGH SCHOOL
PLAYS SHOW
WOULD IT?

YOU'RE
GOING TO
SCHOOL
FROM
NOW ON!

WHAT THE
HECK IS
THIS
FELLAS?



YOUR
REHEARSAL



LIN

I WANT
TO SEE
IT!





UNDER
THE
MOON-
LIGHT
SPOTTING
ALMOST
LOOKS
LIKE A
DEVIANT
PERSON

AND IT'S
LIKE THE
OTHER
FIGURE I
NEVER
KNEW IS
RIGHT
THERE IN
FRONT
OF ME

URING THE
FRENCH REVOLU-
TION, FILLED
WITH BOTH
BURNING LOVE
AND GREAT
SUFFERING,
SEVERAL YOUNG
MEN MADE
THEIR STAND

AMAR-
ZING

Paradise



SO
COOL!

Hehe







LET GO!

RUSH

LET GO!

TAKU!!

IT CAN'T BE I

YOU HAVE
A NEW
MESSAGE

SINCE THAT
DAY, THINGS
HAVE BEEN
WEIRD



I A MAN
ABOUT HIM
ANOTHER
MAN AM

SAY
YOU'RE
FROM
TAKU
DAYS OFF
FROM
WORK

TAKU IT'S
SAC WHO
ASKED IF YOU
WERE WORKING
THE PHONE

JUST HEARING
HIS VOICE IS
ENOUGH TO
MAKE ME

MM
MM

I'M
SORRY!
I GOT
CALLED
UP IN THE
ACTING
AND DID
SOME-
THING
BEE AHHH?

MM
MM

PET

THE MORE
I TRY TO
CONTROL
MYSELF THE
MORE IT
GETS ...

I THOUGHT IF I
WENT A WHILE
WITHOUT HEARING
HIM, IT WOULD
GO BACK TO
NORMAL. PET.

I JUST
DON'T
KNOW
WHAT
TO DO!

UNDER THESE
CIRCUM-
STANCES,
THE BRND.
WAS CAN'T SO
SEE HIM

IF HE TURNS
OUT WITH
HATE ME

YARE!
I WANT
TO SEE
YOU

AH

YAY

YAY

SAYD
BRI

THE
SUCKS

I LIKE HIM
SO MUCH
BUT I CAN'T
SEE HIM





HEY!
COME
BACK!

HOW
DO
FEELS
BACK!



NO
YOU
DON'T
HAVE
TO! IT'S
FINE

HEY!
HEY!
HEY!

WE
THOUGHT
WE'D
PREPARE
ORDER
FOR YOU!

NO
THANKS -
PUL I
DON'T
YOU
DO OUT
OF IT
LATER!



EH?

HEY IT'S
THE EASTERN
CAPITAL
ACTING
DEPARTMENT'S
PRIDE AND
COLLEGE GIRL
ALREADY OUR
FAVORITE

OUR NEW
BATCH!

HEY SO
COOL
AND HE'S
GOT A
GREAT
VOICE

HEY THE
EASTERN
CAPITAL
ACTING
DEPARTMENT'S
PRIDE IS
HERE!

AND IT
LOOKS LIKE
THE COMBO
SCHOOL
FESTIVAL
TICKETS ARE
IMPOSSIBLE
TO GET





Thump

slam

Thump

Thump

Thump

Thump

AHHH!



DON'T
GO



I'M SO
SCARED!
OH, IF
SOMEONE
IS CALLING
ME, GO!
I HAVE TO



GO
THAT'S
OK

100

THE ACTRESS
IN THE
ROLES OF
THE AFTER-
MATH OF



100



I CAN'T
LET YOU
LEAVE ME
DON'T RUN
NO MATTER
HOW
DANGEROUS

**THEY SAY I
JUST CAN'T
RELEASE IT**





I LIKE
YOU TOO

WANTED
TO SEE
YOU SO
BADLY
BUT I
HELD
BACK

I WAS
HOLDING
BACK



ORU



I LOVE
YOU







PLEASE
DON'T LET
YOUR SEXY
VOICE GO
LIKE THAT

JUST
HEARING
IT MAKES
ME CLOSE

DON'T TALK
GO TO YOUR
ROOM
MY FARE
I'M GOING
TO COME

AS
AN



YOUR
VOICE IS
REALLY
SEXY

AAAA

I'M SO
HAPPY
THAT I
GET TO
FEEL YOU





YOU MAN-
TALKED
OVER MY
VOICE ONE
TIME TOO!



YES

I'VE
REALLY
HAD TO
LOOK UP
YOUR
VOICE

OVER
AND
OVER

I'M GOING
TO START
LIKING MY
VOICE

IT SOUNDS
LIKE FROM
NOW ON



BUT I
CAN'T
DON'T
LIKE MY
SISTER'S
VOICE

WHAT ARE YOU
DOING? OUR
DEAD WAS SO
BAD THAT YOU
CAN AFFORD

YOUR
YOU'RE
STAYING
AT YOUR
FRIEND'S
WITHOUT
PERMISSION!

THOSE
ARE THE
SOUNDS

YES

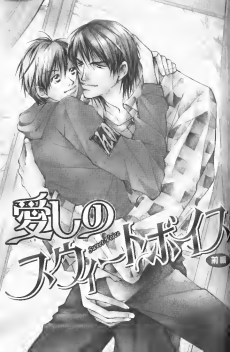
HELLO?

Obsessing over you countless times!!!



Obsessing over you countless times!!!

Sketcher: Revio
Editor+Sketcher: Baka
Translator: Kawaii



愛しの 姉妹

第1巻



HE
PULLING
IN THE
HARDEST
AUDI-
ENCE

THE
ACTOR, ON
STAGE
WITH HIS
ALL-
KIND
VOICE
AND
IMPEC-
CABLE
ACTING

第21話

演劇祭

主役

HE IS THE
ONE KNOWN
AS THE JOE
OF THE
THEATRICAL
WORLD

FROM







KURATA
SATOSHI.

HE WHO IS
STANDING ON
THE STAGE
WAS THE ONE
WHO SHONE
THE BRIGHT-
EST OF ALL



HE'S STILL
A 8TH GRADER,
ISNT HE?

I'M
TELLING
YOU

THAT
CHAM IS
GREAT,
ISNT HE?

BUT MY
VOICE

THANK
YOU VERY
MUCH

I JUST
CAN'T
FORGET
THE
EXCITE-
MENT

ALTHOUGH
BEING A
GRADER
LIKE A
8TH GRADER
SINCE
THAT

JUST ONCE
TO LIVE TO BE
ABLE TO LET
OUT A VOICE
LIKE THAT

IT WAS
THE FIRST
TIME I
WAS
ABLE TO
LET
OUT
MY
VOICE

NO MATTER
HOW MANY
TIMES I
WAS
TOLD
TO
STOP
CRYING



ISUAYA
SAKOSHI

AT ONE
POINT, I
HATED THIS
VOICE, BUT
THAT'S
CHANGED

AND
IT'S ALL
THANKS
TO ONE
PERSON



I ALSO
WISH TO
LIKE IT

AND
BECAUSE
HE SAID
THAT HE
LIKES MY
VOICE

THAT'S
RIGHT THE
"GREAT
HOPE" IS
MY FRIEND
FROM
WORK





THAT'S
YOU'LL
STAY AT
MY HOUSE
TODAY
WON'T
YOU?

AND HIS
VOICE IS
WHAT I
NEED



SO YOU
HAVE TO
GO TO
SCHOOL
RIGHT?

YOU HAVE
SCHOOL
FOR THE
MORNING
BUT
TODAY
IS
SUNDAY

YOU CAN
STAY AT MY
HOUSE



WELL
SURE
I'LL
HAVE
TO



I HAVEN'T
BEEN
GOING
SO I'LL
STAY

SO I WANT
TO BRING
YOU MY
PRACTICE
PARTNER
AGAIN



I CANNOT
ALLOW YOU
TO BECOME
INVOLVED
WITH ME

I CAN'T
ALLOW YOU
TO BE TOUCH-
ED BY AN
OTHER

FOR I AM
A MAN
WHO COM-
MITTED A
SERIOUS
CRIME



FRANK-
IE



THAT'S
RIGHT.

THE "GREAT
HOPE" OF THE
THEORETICAL
WORLD IS MY
LOVED!



YOUR VOICE
WENT
BAD
LIGHT
AWAY

WHEN
OUR TWO
CHAR-
ACTERS
IS GOOD
AND
IT'S
RIGHT



SORRY
FOR
BAD-
DEVELOP

IF
YOU'RE
SAYING
THAT

THEN
DON'T
TOLERATE
ME



WHAT
KIND OF
BAD?

BAD



I LIKE YOU
MUCH BETTER
THAN BEFORE
IM WO-
ASAP



WE'RE
THE
SAME
IN THAT
RESPECT
THAT I JUST
HAD A CLOSE
VOICE



YOUR VOICE
BECAME
STEADY
SO I REACT-
ED IMMEDI-
ATELY
LIKE THE
TIME WHEN
YOUR TEM-
PERATURE WENT UP



I HAVE
THE
SCRIPT
MEMO-
RIZED
ALREADY

IT'S
FINE

OH
MAY
YOU
HAVE
TO
PRACTICE



FEARFUL

IT'S
NOT
FAIR
TO
ASK
ME
IF
YOU
RE
SOUNDING
ME



SO
LET'S
DO
IT



AS A
RESULT,
I USE UP
ALL OF MY
ENERGY.

THE MORE
EITHER OF
US PROVE
THE MORE
FASCO-
NATE THE
CHANGING
SCENARIO
BECOME

SPE-
CIALTY
TODAY I
WANT
OVER-
DID IT

TABLE

ARE
YOU
OK?







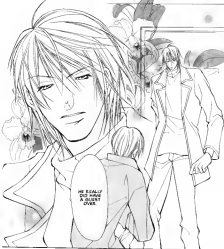


OHAYO



SORRY COULD YOU WAIT A LITTLE LONGER

OHAYO





AND WHO
MIGHT
YOU BE?



DO YOU EVER
WISH YOU
WERE
DEAD?



IT
BECAME
BORING
TO BE
RESPONSIBLE
OF OTHER
PEOPLE
AND I'LL
ASK FOR
A REAL
SON

IF THE
LEADER
WAS
GONE
LAST
MONTH



LEADER
FROM
WORK

LEADER
I'M A

I CAN'T
TELL HIM
THE
TRUTH



OH

I'M A
SCHOOL-
BOY
IN THIS
SCHOOL



HOW
WAS IT
YOUR
VOICE



MIDDLE-
SCHOOLERS
CAN WORK?







DO
YOU
EVEN
KNOW
23
YOU'RE
IN A
SLUUFF

I KNOW
YOU'RE IN
A SLUUFF
BUT PLEASE
DO PULL IT
TOGETHER

SARD-
SHE
I'M REALLY
SAD BY
YOUR DIS-
MISSAL OF
"SLUUFF"
FOR GOOD-
FIND THIS
BOY SEEMS
FINE TO
ME



YEAH



OH, WELL
IT'S ALL
ARRANGED

I NEVER
WANT TO
MEET THEM
ANY MORE



WE REALLY
WANT TO
BAG COM-
DINGS



HE' AS
PLEASE

ONE CA-
FIRST PLEASE!



OH, SO I
THOUGHT,
BUT...



WHEN-
EVER I
DO...



IS HE
GETTING
IN THE WAY
OF ME AND
CAROL ON
PURPOSE?



JUST
KEEP-
ING...

WANT
ALL YOU
DEAR
MIND



502号室

東田修太郎

THIS IS
ONLY
YOUR
ROOM



I'M JUST
BEING THE
USUAL
AS USUAL!



HEY
HEY TAOI
HERE'S LIT
PERHAPS
YOUR PLAY-
ING WITH
SADNESS
IS WHAT'S
DISTRACT-
ING HIM



IS
TAOI
BEG



HE
DEFINITELY
WOULDN'T LET
ME IN

I WONDER
IF HE ALREADY
SAID-SAY...



UNUSUALLY
THOUGHTFUL
PEOPLE ARE A
RARE FIND



I WANT
TO LET
HIM SEE
THE REAL
ME NOW

TAOI
HAS BEEN
A GREAT
FEELING
PARTNER





I REALLY LOVE BADO-
ON'S ACT-
ING, GO.

I'LL
HARASS
SUPPORT
BAD



SUPPORT
BAD



SADU



HE'S
LAUGHING
AT ME! AND I
WAS BEING
SILLY! GO!

SUPPOSE YOU
DON'T DON'T
LET OUT SUCH
A SWEET VOICE
IN PUBLIC?

NOW MY
EARS FEEL
LIKE THEY
POUNDED

THAT
MAKES
ME VERY
HAPPY

ALL
THE

THEY
GOING TO
GET SOME
JAPANESE

YOU ARE
BEING
TOO
CLOSE TO
ME



I'M SURE I'M GOING TO HAVE A LOT OF FUN AT THE PERFORMANCE!

RIGHT NOW I'M ONLY THINKING ABOUT GOING TO THE SATURDAY

IF I SAID THAT, YOU'D GET TO ME TO BE LYING BUT

I KNOW, BUT IF THEY LET HIM GO!

ONLY TWO HOURS LEFT!



YES.

WELL, IF IT'S BLATANT I'M SURE THEY WILL!

HE'S THE MAN I TELL IN LOVE WITH AFTER ALL



THANK YOU
RAISON
GOT YOU
FOOTLOOSE
BART

I'M
SURE
IT'LL BE
OKAY



JUST BEING
FRIENDS WITH
RAISON WAS
SUFFICIENT
ENOUGH, BUT
FOR YOU TO BE
ACQUAINTED
WITH OUR
BELOVED
TODDY TO!



WELL, IT'S A
PHONE-
CALL FOR
YOU

WHAT
DO YOU
WANT
SISTER?



THANK
YOU...





I COULDN'T
ACCEPT
THE PEOP-
LE'S SUP-
PORTING.
SO I BE-
CAME THE
FREAK-
YOUNG
BOSS
LEVEL.

IS
SOME-
THING
I CAN'T
UNDER-
STAND
YOUR
FEEL-
INGS
ABOUT
ME



HAHA

YOU
NOTICED
IT TOO
LATE



HOWEVER
I KNOW
THE
CAUSE

HE
HURRY
RETURN
SO TO
THE
HOLD
HIMSELF

BE-
CAUSE
OF HIS
BLIND



HIS
POWER
WENT UP
TO THE
NOW HE
HIS VOICE

DO
HURRY
DO
HURRY
WITH
HIM



I'LL
HELP HIM
OUT!

WHAT IS
IT? IF YOU
KNOW
THEN
HURRY
AND TELL
ME!



HE
IS

THEN THIS
WILL BE
QUICK
AFTER
ALL, IT'S
SOME-
THING
ONLY YOU
CAN DO

SINCE HE
MET YOU
HE'S BEEN
THINKING OF
NOTHING BUT
LOVE. THE
PROBLEM IS THE
FORM THAT
YOU SEE



FOR THAT
REASON,
HE'S BEEN
SHINING
BRIGHTLY

UP UNTIL
NOW
NATORGE
HAS BEEN
TOTALLY
LOWAL TO
ACTING



HOWEVER
YOU DON'T
KNOW HIS
POTENTIAL

THAT'S
SOME-
THING I
CAN'T
FORGIVE



WAS
CHARGED
BY HIS PO-
TENTIAL. I
THINK ONLY
ABOUT MAK-
ING HIM
HAVE AN-
OTHER



YOU
FOR
TRIED TO
BLAME
IT ON
HIS
FAULT?



HE'S A GUY WHO WASN'T EVEN SO CLOSE TO ANYONE UP UNTIL NOW, YOU SEE.

THE WAY HE WOULD BECOME MY BOO HUSBAND WHEN ADOLESCENCE YOU

I UNDERSTOOD IMMEDIATELY THAT HE EVER LOOKED TO YOU WITH SUCH TENDERNESS.



!!



YOU AND SATOSHI ARE DATING, RIGHT?

AFTER ALL.



WHAT SHOULD I DO?

THAT CAN'T BE IT'S MY FAULT



IT'S SIMPLE.



IF IT IS NOT YOUR FAULT THEN WHO COULD'VE CALLED HIM TO BE SO LOVE-SICKEN?



I-I
COULD NEVER
DO SUCH A
THING



FROM
YOU, I
RESPECT
THE SA-
LIENT



IF YOU
WANT TO
BREAK UP
WITH SA-
LIENT, THE
WORLD
WANT



IT'S
FINE
LIKE
THAT
RIGHT
??

THAT
CRIES
ABOUT HIS
ATTITUDE
TO US

YOU'RE
GOING TO
KISS HIM
LAST, SAY
HIS FLAK
RIGHT?

1



TH-
THAT
WITH-
OUT
QUEST-
IONS
I CAN'T
LET
THAT

TH-
THAT

NOO
OO!



THAT
WAS
A
GOAL-
MEANT
RIGHT

I'M
GOING
TO GET
HIM
NOW

NO YOU'LL
DO ANY-
THING FOR
SATCHI'S
MAGE





HOLD ON A MINUTE



YOUR RE-
CENT COM-
MUN-
I-
TION IS SO
RUFFE
FARE!

TOOAL
HEART'D
YOU SAY
SO HEART



MY
HEART
IS
BEATING

WH-



NOT
IT IS
MY
HEART

EVEN THOUGH
I WAS IT WAS
MY HEART YOUR
COMMITMENT
GREATLY
NOT MYSELF
AND NOT ME



WHY DO
I HAVE TO
BREAK UP
WITH TAKU
JUST BE-
CAUSE I'M
IN A
SLUMP



THE FIRST
WOUND
IS THE DEEPEST
ONE

FOR
ME



I
DON'T
WANT
TO SEE
YOU
LOSE
YOUR
TALENT

BE-
CAUSE
OF ME







COUNTLESS TIME

#crt@ic.tsc.hk/may.net

<http://countless-river.tscu.net>

<http://countless-river.tscu.net/forum>

I LOVE SWEET VOICE

Volume 1, Chapter 3

Manager:
Kari Fujihata

Published by:
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Scans
Downloaded
by ky_Lin

Character
Minakoshi

Illustration
Rin

Proofreader:
sashu

Editor
Minakoshi

Qcnc
Cl Staff





I Love
Sweet Voice





NO...

IT'S COVERS!

ALSOBT THIS
LET'S TAKE IT
FROM SCENE 25



A
RECORDING

WANT

HE BRINGS
SO MUCH
PAIN TO
EVERY
GENDER

GETTING
BEEN SO
POSSIBLE
LATELY?



CLIFF

CARTER



OK!!

GETTING

DO YOU
WANT TO
TAKE
ANOTHER
RELAY?



CLASSROOM - 1



TAKU-CHAN,
THE
BADDEST!

TAKU-CHAN!

TAKU-CHAN!

OH, YES,
BUT...



OH!
HE SURE
DOES.

HE SEEMS
TO BE VERY
DISTRACTED
LATELY.

I'VE
BEEN
CALLING
HIM
FOREVER.



Gasp

WHY
DON'T
YOU
RUN ON
YOUR
BRAIN,
TAKU-CHAN?

WHY
DON'T
YOU
DO...



I SUPPOSE
IT'S WHAT HE
WANTS...

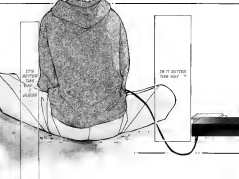


IT'S BEEN
TWO
YEARS...

EVER SINCE
HE TOOK UP
WITH HER



I DON'T
KNOW
HOW...



IT'S BETTER
THIS
WAY...
PLEASE...

IS IT BETTER
THIS WAY...?



I'M NO
BLIND



I'M... I'M
GOING TO

FOR THEM!





I WANT TO...

I WANT TO SEE HIM AGAIN...

I WANT TO KNOW...

I UNDERSTAND THAT IT'S BETTER THIS WAY, BUT...



I THOUGHT SATOCHI CHASED YOU.



JUST FORGET ABOUT HIM.

I THINK YOU SHOULD JUST LEAVE THINGS AS THEY ARE.

YOU WANT TO SEE HIM, RIGHT?



CLASSROOM - 1

NOW PLEASE LEAVE.

THE BROWN MAN THE TRUTH.



GO HOME.



GAH!



HOWEVER, I
STILL WANT YOU
TO PERFORM

WELL, YOU
SURE
LOOK
DETERMINED
NOW!

SO YOU'RE
GOING TO TRY
HARDER,
RIGHT?



YOU
HAVEN'T
BEEN DOING
YOUR BEST

LITTLE



HE'S



OK...

YOU'VE DONE WELL,
SATOJIN. TAKE A
BREAK.

HE
CLIMBED
ALL...



IT REALLY IS
BETTER THIS
WAY.



HEY!

JUST LOOK
AT HIM.

AND
I CAN'T
CHANGE
THAT!

— Yes, this bubble is supposed to be empty





DON'T BOTHER
WITH THE
ANALOG.



Continue



ON
NOTHING

WHAT ARE
YOU DOING
TODAY?



THINGS
HAVE BEEN
DOING A LOT
BETTER
SINCE YOU
AND
TAKU-KUN
BROKE UP



OF
COURSE
NOT



SOMEONE
WITH
COMPLAINTS
ABOUT THE
PLOT?



I SEE
NOW...

AAA







I CAN'T SEE
HIM FACE TO
FACE, BUT
AT LEAST I
CAN SEE HIM
ON-SCREEN

I GOT TO SEE
SATCHAN

IT'S A
FEELING





IT'S NEVER
NOTICED
UNTIL
NOW...

HOW
TALANTED
HE IS...

I CAN
HEAR HIS
VOICE...

THE
CHILLING
SCENE AND
VOICE CAN
EASILY BE
READ THE
STORY

HOW WERE IN
A WHOLE
DIFFERENT
WORLD...

I ASKED YOU
TO WITH
ME

THIS SEEMS
LIKE A DREAM

WAVE

WHY I
DON'T
HAVE COME



I know this is painful for you to hear.

but...

But my heart
hasn't been
destroyed yet,
and we still have
time...



This is selfish
of me.

I CAN'T KEEP
MY EYES OFF
OF YOU.



SHOCKED

Don't cry,
my beloved.







WANT NO CRITICISM?
THAT'S NOT LIKE YOU.



GOOD JOB

BEFORE,



MUSIC ROOM A



WELL, I REALLY
AM IMPRESSED
BY YOUR
INVOLVEMENT.

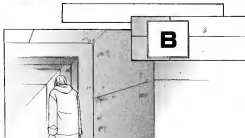


YOU DID
YOUR BEST
AND
YOU'VE
IMPROVED
A LOT



CRACK







TAKU!!





WE CAN'T
SEE EACH
OTHER!

NO, WE
CAN'T!

WE
CAN'T!



IT'S
BACK!

IT'S
BACK!



WHY ARE YOU
BLENDING
IN WITH?

WANT!

TAKU!

LET ME GO,
BUTCHER!



YES

IT'S...

OKAY?



I'M SORRY
I CAN'T COME TO
SEE YOU AS
SOON AS
POSSIBLE.

BUT THERE ARE
CONSEQUENCES
TO BEING
AROUND YOU.

CONSE-
QUENCES?



NO, IT'S
ONLY
TAQUT!

IT'S
OKAY!!



I MIGHT BE
ABLE TO CONCENTRATE
THAT'S ABOUT IT.

EVERYONE COMPLAINS IF
I DON'T DO MY BEST, AND I
THOUGHT THAT
IF I TOOK
AWAY MY DISTRACTION,

MY
PERFORMANCE
SUFFERED.

IT'S NOT YOUR
FAULT. I JUST
CAN'T CONCENTRATE
WHEN YOU'RE
AROUND.

Hang in there,
Satoshi!

blat



I'M A BUDDEN
AND YOU'RE
BITTER OFF
WITHOUT ME...

THEN YOU
SHOULDN'T BE
HERE TALKING
TO ME.



EVERY TIME I
GET A BREAK
DURING
REHEARSALS,
I WOULD LISTEN
TO YOUR VOICE
RECORDING.

I'VE NEVER
DARED TO
LET YOU
LEAVE MY
SIDE AGAIN.

OH...



THEN THAT
TIME...

I love
you!

It's Okay!
You can do it!
You're so cool!



THAT'S
MY VOICE...



TO BE
WITHOUT
YOU, TADA

YOU
ARE MY
STRENGTH

ah...

I COULDN'T
BEND IT IF
YOU WEREN'T
BY MY SIDE...



I WANT TO BE
WITH YOU...

I WANT TO
BE WITH YOU
FOREVER



—FOREVER—



Waaaaah!

SATOSHI.

I
WANTED
TO SEE
YOU!!

I
WANTED
TO SEE
YOU!!

I
WANTED
TO SEE
YOU!!





MY

SWEET
TAKU

100











SOUNDPROOF
YOUR APARTMENT
OR, BETTER YET,
MOVE TO A NEW
ONE

HERE'S SOME
IMPORTANT
ADVICE FOR
YOU TWO!



I LOVE SWEET VOICE LAST PART / END

COUNTLESS TIME

#crt@ic.tsc.hk/may.net

<http://countless-river.tsc.hk.net>

<http://countless-river.tsc.hk.net/forum>

I LOVE SWEET VOICE

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Kari Fujihara

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Mitsugetsu to Iu Na
no Akazu no Tobira

•An Unopened Door Called Honey Moon





HA HA HA
I'M JUST KIDDING!

Don't you?

WOULDNT YOU BE ABLE TO DO WHATEVER YOU WANT?



I'M GOING TO START SAYING THAT, TOO!

HE ALWAYS SAYS THE WORDS! SINCE HE STARTED COLLEGE 3 YEARS AGO.



THE OLD THE OLD

THE OLD THE OLD



I HAVE SOMETHING TO DO.



Daily Daily

AT LEAST I HAVE THIS PLACE

701 HAYANO

EVERYDAY IT GETS WORSE AND WORSE.
HAPPY TO KEEP ALL OF THIS UP!

SO WHAT IF THE DARKNESS ISN'T THEY DON'T KNOW ME.







IT'S BECAUSE
I'VE FALLEN IN
LOVE WITH
YOU!



REALITY.

HOW COULD YOU
FALL IN LOVE
WITH SOMEONE
FIFTY-5 YEARS
OLDER THAN YOU?
IT'S NOT...



MY
SISTER
AND I

EL-7

What
about

I'M GOING
TO DO IT!

I WILL WIN YOU
OVER WITH MY
COOKING!



WHENEVER I COME OVER HE GETS ALL MAD
AND TALKS THINGS WAY OUT OF HAND





CELEBRATE!
HOW CAN I
CELEBRATE?



PLEASE
CALM
DOWN,
TAKETO-
KAWA!



THIS
HAT
FLAME!

WHAT KIND
OF LESSON
IS THIS?
WHO
DECIDED
THAT I'D
LIVE HERE?



WHAT'S
YOU
SAID?

SPROKE
BOUT!



YOU THINK YOU CAN
BURN POINTS WITH
MY DAD BY BODDING
ME AROUND?



YOU'RE
AN
IDIOT!
BUT
FROM
NOW
ON, I'M
HAVING
SLEEP!

Thump





*Scene in Japanese story, but in my own interpretation up to a season or simply changed in all seasons at a story speed









Quin

HURRY UP AND TAKE A SHOWER, THEN GET TO BED!

I'M GOING TO LET YOU STAY HERE TONIGHT, NO



I'M SURE

AAGH!



Quin
Quin



I CAN'T CONTROL MY FEELINGS...

SLAM

I CAN'T GET SHUT OUT OF MY HEAD

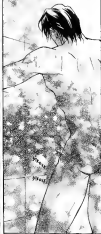


I CAN'T HELP
MYSELF

THAT'S
NOTED



A BLIND
PASSION



DAVID

YOU'RE
SUPPOSED TO
BE SLEEPING
ON THE LIVING
ROOM SOFA



YOU ALWAYS
HAVE A BAD
ATTITUDE.

OH.

REALLY

80 YEARS OLD
AND STILL A
PRAT. YOU
DO REALIZE
THAT I'M
NOT GOING
TO HAVE
SEX WITH
YOU.

DON'T
YOU?

I WON'T

HAVE
SEX WITH
YOU

REMEMBER
THE TIME
I WORE
THAT ANIMAL
COMPLAINT
THAT MUST
HELP GET YOU

IN
THE
MOOD

HE REALLY
DOESN'T WANT
ME HERE











MY LEAVING
ME

ALONE, ?

MY
MY
MY

aggressive

3023

My
-
My







I'M NOT
DOING
ANYTHING
FOR YOU



What a fine
manner!

WOULD YOU
LOOK
AROUND
FOR US?



YES, I'VE
REFUSED THAT
RECENTLY

Yes
yes

YOU'RE A GOOD
BUSINESS-
SMAN,
BUT YOU'RE
A HORRIBLE
FATHER!



THANKS
TO MY
DECISIONS

HE DID HAVE
A GOOD
SPEECHING

I DID THE
RIGHT THING
BY LETTING
YOU HAVE
HER

I WAS
NEVER A
GOOD
FATHER.





TURN...

TAKE TOH!

WEE

HAH!

WHERE'D YOU GO, SATOSHI?

I'm up!

I WAS WAITING FOR YOU!







YOU SAY
THAT YOU
LOVE ME...



WHAT
...??



FALLING IN LOVE WITH
ME
WANTED TO SLEEP
WITH ME...

HOW
CHILDISH...



WHAT'S
THAT
SUPPOSED TO MEAN?

A BRIT'S
LOVE...



...!!



YOU HAVE NO IDEA
LAST NIGHT I
HAD TO JACK
OFF TWICE IN
THE BEDROOM
BEFORE I
COULD GET
ENOUGH CONTROL

TO BE
IN THE
ROOM
BUT AM
NOT!!



SHUT
UP!

WAA
WAA
WAA







DON'T PULL
DOWN MY
DRESS!

WHAT
WHAT ARE
YOU DOING,
SATOHY?



SATOHY!



HAHAHA

COME
THIS
WAY!



DON'T
PULL
DOWN
MY
DRESS!

YOU
ARE
SAD?



I THOUGHT
YOU WOULDN'T
HAVE
FEELINGS
AS ME

FOR SO
LONELY

I'VE ALREADY
HEARD THAT

Aoki







Pulled
Out



REALLY
LOVED
SLEEPING ON
YOUR COCK



Ask!



POW! POW!

PAGE 1





...I USED TO
LOOK ALL
THE WHILE

But by then it was too late

SINCE THAT DAY, I
STARTED
WORKING AT
BUTTERFLY AND
BECAME A
HOUSEHOLD



WHAT

ARE YOU
SAYING,
BUTTERFLY?



THAT'S THE
REASON I
LOVE

HEY

IT'S LIKE
YOU'RE
MY
WIFE



PLEASE EVEN
GIVE ME A
KEY

MY HEART
ALWAYS BEARS
WITH ME BECAUSE I'M
TRYING TO GROW



Mitsugusa to tu Ha na Akazu no Tama / End

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Easter Time



wishes you a

Happy Easter

COUNTLESS TIME

#ct@ic.jackitway.net

<http://countless-time.nasu.us>

<http://countless-time.nasu.us/forum>

I LOVE SWEET VOICE

Volume 1, Chapter 5

Minakata
Kou Fujikida

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Minakata

Translator
Ren

Proofreader
waka

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Minakata

Guest
CT Staff





mitsugetsu to iu na no akazu no tobira 2

(AN UNOPENED DOOR CALLED PURELY MOON 2)



NOPE
I'M
GONNA
NOPE

HEY,
TAKASHI-SAN!

YOU'RE
NOT GONNA
GO OUT
WITH HER?

HE STILL, BUT
WOULDN'T
GET TOO FULL
OF HIMSELF,
RIGHT?

AND HE
DOESN'T
EVEN
CARE...

HE'S THE
FAVORITE

THAT HE'S
THE NEW
FAVORITE
OF THE
TAKASHI
GROUP?

I HEARD
A RUMOR

701
HAYAMI SATOSHI

FATHER'S TRAIN

HE
FINALLY
GAVE ME
A KEY &
ADDRESS
AND

AFTER
COMING
OVER HERE
FOR 3
YEARS,

I CAN'T
WAIT TO
GET
HOME...

WHY
SHOULD
I CARE
ABOUT THAT
BOY OF
TOWN 7?



NOT FOR
A MOMENT,
HE HURRY
WELCOMED
ME HOME
ONCE

IT'S NOT
LIKE IT'S
A HARD
THING TO
DO...

HE
FINALLY
ACCEPTED
MY
FEELINGS
FOR HIM,
TOWN...



THE
HOUSE!

SILENCE

I'M
BACK
OF TOWN!

!!



ARE
YOU EVEN
LISTENING
TO ME, SATOSHI?

CAN'T
YOU SAY
'WELCOME
HOME'
ONCE IN A
WHILE?

I KNOW
YOU'RE
HERE!!

KLOMP

KLOMP



TAKITO,
YOU KNOW
I'M RIGHT.

LET YOU
STILL
NOTES ARE
JUST SO
COOL SOME
THINGS.

GLARE



WIFE
SO COULD
TALKING
ARE...

AND EVERY
THROUGH I
WILL BEING
MIST OF
THE REAL

AM
SATOSHI
A FLICK
OF THE
EYES ARE

DO I
UNDERSTAND
THAT AM
THAT TO
CONCENTRATE
ON THE

REASON
SATOSHI
TO A NEW
NOVELTY

AM
OF
DOING



THE
SECOND
HIT WAS
DULL!

I GUAR-
ANTEED
THAT I
COULD
STOP HIM...

WHY DO I
ALWAYS
END UP
IN THIS
POSITION?

...BUT ANOTHER
WOUND WILL
END UP
GETTING
ME KILLED,
EVENTUALLY.

I EVEN DO
ALL THE
HOUSEWORK!



THAT DAY

WHY
WOULD
HE SAY
THAT TO
SHOJI?

SHOJI

HEY, YOU
WHAT'S UP?

I WONDER
WHY HE
SPOKE ON
WITH HIM...

RING

HELLO

THIS IS
HARUKI

WHY HE
SPOKE ON?

GOOP

DE
BATCH

SOME
FULL
ACTION
ALL
MOMENT

LIFE, THE
ONLY THING
HE COULD
ABOUT IS
WORK.

I WONDER
LET HIM
SPOKE HE
SO HARD?

DE BATCH
SPOKE
ON HIM?

AND WE
ALWAYS
SLEPT
TOGETHER
IN A HOLE.
SO CAN WE
PLEASE
JUST GO
TO BED?

TODAY
YOU GOT A
STRANGE
PHONE
CALL...



WHAT
IS IT?



Si ———— lance



WELL
I'M
BORN

WELL
I'M
LONELY



the



BUT
HE JUST
WON'T
LEAVE ME
ALONE

I TOLD
HIM I WAS
BLIND,
BUT...

HE'S BEEN
ACTING LIKE
SUCH
A BABY
LATELY...

SLAM



I CAN'T
HELP

BUT
HE DIS-
TRACTS
ME

SHOWER





FINALLY,
SOMEONE
ANSWERED
THE FLUORID
DOOR!



WHAT IS THIS
DOOR?

HE'S
ATTRACTIVE
AND SCARY



WHY
WOULD
SOMEONE
COME
OVER
THIS
LATELY?

Ding
Dong

I'M NOT
REALLY
PICKING
UP TO—

Ding
Dong
Dong
Dong
Dong

SHUT UP!
WHO THE
HELL ARE
YOU
ANYWAY?





OH PLEASE
YOU MUST
BE THE BRAT!



HEY SATOHE,
I'M HERE



HE
KNOWS
SATOHE!



ARE YOU
SATOHE'S
ASSISTANT?



SATOHE!



I THOUGHT
NO ONE WAS
ALLOWED
IN THERE.
SATOHE!



Oh?

Oh?

I POUNDED
ON THE
DOOR
FOR A WHILE,
BUT SATOHE
NEVER LET
ME IN



HE'S THE
ONE
WHO
KNOWS
SATOHE!





AAA!

WHO ARE
YOU
CALLING A
BRUTTY

HEY, FIRST
DO GET
SOME TEA



I CAN'T
GET HERE
IN THE
JAM
ANYMORE
THROUGH
THE DOOR



OUT OF
THE MIND
OF US,
WE'RE
NOT
WORKING

THE
BREATH
THE ONE



AND THANKS
TO YOU, I'LL
NEVER GET
TO TEA TO
SAYOK



Can't
see it
but
no.





HE
AGAIN

HE'S
SNOORING

I CAN'T
BELIEVE
HIM...



THE ONLY ONE
WHO EVER
COMES OUT
IN A HURRY
ORDERING ME
AROUND...

THAT
BUTLER
CAN'T
LEAVE HIS
ROOM
FOR JUST
A FEW
MINUTES?

THAT'S
SO
IMPOSSIBLE



YEAH,
YEAH...

WENT
BACK TO
WORK

BUTLER
...



LISTEN
TO ME,
DAMNIT!



NO ONE'S
TELLING
ME WHAT
TO DO
ANYMORE!





SATORU'S ALREADY SO LEVEL-HEADED... HE ALWAYS SEEMS REALLY HARD TO YELL AT AND LIKE THAT...



TAL...
THAT-
POINTED

YOU SHOULD GET OUT OF THE SHOP, SATORU!
HE CAN'T DO ANYTHING RIGHT NOW! WE'VE BEEN HERE FOR AROUND 10



I DON'T KNOW WHAT I...
SATORU...



BUT
I DON'T
WANT THE
PAIN OF
LOVING
IT

I'M
ALWAYS
WANTING
HIS LOVE



HOW
AM I
SUPPOSE
TO LIVE



SON

I DON'T
DESERVE
ANYONE'S
LOVE



I'M SO
SORRY

I'M
SORRY
I
SAY

100



I'M A
FUCKING
BASTARD

HE HAS
EVERY
RIGHT TO
HATE ME



DO
YOU
HATE
ME

BEING
HELPFUL
NOW?



IT'S
SPACIOUS.

IT'LL
KEEP YOUR
ENERGY
UP.

I MADE
DINNER.

IT'S THE
BEST I
COULD
DO.

WHAT
DO
YOU
WANT
NOW,
WHAT?



LET
HIM
STAY
WITH
US.



YOU
ALREADY
FEEL
BAD.
SINCE
WE DIDN'T
EVEN
ASK FOR
THANKS.
WHAT?















SEX CAN
BEY A LOT
ALONG WITH
POSSIBLE
COMPLICATIONS





I... DON'T
KNOW IT!



SHUTTER

STILL
LOVES
ME...



THAT
WAS...
GREAT



AY

WHO'S LEFT?

STARTED



OUTSIDE

YOU'RE STILL NOT OFF THE HOOK



I RANG
THE GOOD-
BELL...

Nobody
answered.
So I left
myself
in...



AY
MYSTERY



MY

DO WE
YOUR
BOTH
TO P

MYSTERY

THE
MYSTERY'S
IN MY OFFICE





I WAS
DEADENED
FOR NO
REASON...



CAN I...
STILL BE
WITH YOU?

SHOOT?



I CAN'T
BELIEVE

WOULD
EVER
ASK
THAT



THE MAIN
CHARACTER
OF MY NEW
NOVEL IS
MODELED
AFTER YOU.

SO I WANTED
ALREADY TO
MEET YOU.
THAT'S
WHY I'M THE
ILLUSTRATOR.

BUT YOU
HAD TO BE
GONE...

I'M CONVINCED
THAT SA LOU
REALLY
LOVES ME

I LOVE HER
TOO



YOU'RE
SO
CUTE

LET'S
DO IT
AGAIN...



THIS IS
SADDER
THAN MY
LIFE

Maybe
there
was
a
clue!

THAT
WAS
A
GREAT
POWEE

I don't
know
what
it
is

I Love
Sara
Vera

IS THAT
SUPPOSED
TO BE ME?

Mitsugushi to iu Ma no Akazu no Tobira 2 / End

(In library book circle under floor)

Easter Time



wishes you a

Happy Easter

COUNTLESS TIME

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I LOVE SWEET VOICE

Volume 1, Extra

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Kou Fujikida

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-Koi Suru Testamen-

(-THE BOY THAT I LOVE-)

KUNIKIDA SATORU
THE UNIVERSITY'S
WORK IS HARD
TO BE VERY
EXHAUSTED







THAN YOU DO
WHEN WE'RE
ALONE. ...

WHEN WE'RE
IN PUBLIC,
YOU ACT
DIFFERENTLY.



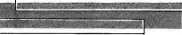
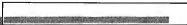
DON'T
YOU?



AND I'VE
DECIDED
THAT ...









YOU'RE
A LIAR...

YOU KEEP
SAYING
"JUST ONE
MORE TIME"



YOU
DIE??



I'M
SCARED



BUT DURING
SEX YOU
NEVER LISTEN
TO A WORD
I SAY...

YOU'RE
ALWAYS
SO SWEET
TO ME,



PUSH YOURSELF
FORWARD AND
SCREAMING
SO DEEPLY-
FULLY.

MY SELF-
CONTROL
DISAPPEARS







LET'S
DO IT...

ONE
MORE
TIME

AND AFTER
BEING ASKED
HOW I THINK
I'VE BECOME
A PERVERT
MYSELF...

I JUST
CAN'T
NOT GO
TO
SCHOOL...



Koi Suru Aikagunin / End
(Or Not This Time)